

Original – Kopie – Fälschung?

Internationales Symposium zur Alters- und Authentizitätsbestimmung von Werken alter Kunst aus Afrika und Asien (Bronzen und Terrakotta)

In der Kunst wird wohl nirgends soviel gefälscht wie zurzeit im Bereich der alten afrikanischen und asiatischen Plastik, deren Markt seit Jahren boomt. Umso erstaunlicher, dass Geistes- und Naturwissenschaftler im Kampf gegen die Fälschung bisher kaum zueinander gefunden haben.

Das interdisziplinäre Symposium mit Vorträgen renommierter internationaler Fachreferenten aus unterschiedlichen Arbeitsbereichen, wie z.B. der Ethnologie, Kunstgeschichte, Archäometrie, Physik oder Chemie, soll den Dialog zwischen Geistes- und Naturwissenschaftlern, Museumsfachleuten und Materialforschern beleben und eine Vernetzung der Forschungsergebnisse aus den einzelnen Fachdisziplinen fördern.

Neben dem konzentrierten Austausch über den neuesten Stand der internationalen wissenschaftlichen Forschung, soll vor allem die Abschlussveranstaltung auch interessierten Laien die Möglichkeit geben, sich seriös über das spannende Thema der Echtheitsbestimmung zu informieren.

Die Konferenzsprache ist Englisch.

Original – Copy – Fake?

International Symposium Examining the Authenticity of Ancient Works of Art – Focussing on Bronze and Terracotta Objects from Africa and Asia

Falsification is probably in no domain of art as widespread as in the field of ancient sculptures from Asia and Africa, as the market for these artifacts prospers since many years. It surprises that in the battle against falsification natural sciences and humanities so far do not seem to have found together.

With lectures by renowned international experts of different fields (ethnology, art history, archaeometry, physics or chemistry) this interdisciplinary conference tries to initiate the overdue dialogue between scientists and humanists, museum's specialists and material scientists and therewith to encourage the networking of the results of the latest research of the different branches.

After a concentrated exchange of the latest developments in scientific research, the closing panel discussion also gives the opportunity to interested laymen to inform themselves about the exciting issue of authentication.

The official language of the conference will be English.

Samstag, 17. Februar 2007 | Saturday, February 17th 2007

Kongresszentrum der Ruhr-Universität Bochum | Congress Center Ruhr-University Bochum
(im Mensa-Gebäude | in the refectory's building)

9:00 am **Prof. Dr. Elmar W. Weiler**, Rektor der Ruhr-Universität, Bochum | President of Ruhr-University Bochum
Grußwort | Welcome

9:15 am **Dr. Ottilie Scholz**, Oberbürgermeisterin der Stadt Bochum | Mayor of the City of Bochum
Grußwort | Welcome

9:30 am **Hilke Wagner**, Kuratorin | Curator Stiftung Situation Kunst, Bochum
Begrüßung | Welcome

9:45 am **Prof. Dr. Hans-Gert Bachmann**, J.W. Goethe-Universität, Frankfurt/Main und | and Institute of Archaeology, University College London (UCL)
Einführung | Introduction

10:00 am **Mark Rasmussen**, Rare Collections, Stillwater, USA
Scientific Techniques in the Authentication Process

10:30 am **Dr. Pieter Meyers**, Los Angeles County Museum of Art (LACMA), Los Angeles, USA
Authentication Studies of Asian Metal Artifacts

11:00 am **Dr. Tom Chase**, Chevy Chase, Maryland, USA
The Range of Authenticity in Ancient Chinese Bronzes and Criteria for Detection of Forgeries

11:30 am **Dr. Peter Northover**, University of Oxford, Great Britain
Alloy Choices for Chinese and Islamic Fakes

12:00 am **Prof. Dr. Gerhard Eggert**, Akademie der Künste | National Academy of Art and Design, Stuttgart, Germany
How Bronze Patina Develops

12:30 pm Lunch Break

1:30 pm **Prof. Dr. Ernst Pernicka**, Curt-Engelhorn-Zentrum Archäometrie, Mannheim und | and Eberhard Karls Universität Tübingen, Germany
Scientific Investigations of West African Metal Castings of the Stiftung Situation Kunst

2:00 pm **Prof. Dr. Josef Riederer**, Rathgen Forschungslabor der Staatl. Museen zu Berlin | Rathgen Research Laboratory of the National Museums in Berlin
The Actual State of Metal Analyses of Brass Objects from Benin

2:30 pm **Dr. Barbara W. Blackmun**, Prof. em. der Kunstgeschichte | Emeritus Professor of Art History, San Diego Mesa College, San Diego, USA
Late Twentieth Century Bronzes and Ivories in Benin City, Nigeria

3:00 pm **Dr. Peter Junge**, Leiter der Abteilung Afrika, Ethnologisches Museum Berlin | Head of the Africa Department of the Museum of Ethnology in Berlin
Questions of Dating Benin Commemorative Heads: Exemplified at Heads from the Berlin Benin Collection

3:30 pm Coffee Break

4:00 pm **Dr. Barbara Plankensteiner**, Museum für Völkerkunde, Wien | Museum of Ethnology, Vienna, Austria
The Actual Production of „antique“ Benin Bronzes in Benin-City and Cameroon and their Distribution

4:30 pm **Dr. Stefan Eisenhofer**, Leiter der Abt. Afrika, Staatl. Museum für Völkerkunde, München | Head of the Africa Department, National Museum of Ethnology, Munich, Germany
The Chronology of Benin Art in Colonial and Post Colonial Times

Sonntag, 18. Februar 2007 | Sunday, February 18th 2007

Kongresszentrum der Ruhr-Universität Bochum | Congress Center Ruhr-University Bochum
(im Mensa-Gebäude | in the refectory's building)

9:30 am **Oscar White Muscarella**, Metropolitan Museum of Art, New York, USA
The Veracity of „Scientific“ Testing by Conservators

10:30 am **Abschlussdiskussion | Closing Panel Discussion**
Moderation: Prof. Dr. Hans-Gert Bachmann, J.W. Goethe-Universität, Frankfurt/Main, Germany und | and Institute of Archaeology, University College London (UCL)

Referenten | Speakers

Prof. Dr. Hans-Gert Bachmann (Moderation)
J.W. Goethe-Universität, Frankfurt/Main, Germany | Institute of Archaeology, University College London, Great Britain

Dr. Barbara W. Blackmun
Emeritus Professor of Art History, Mesa College, San Diego, California, USA. Barbara Blackmun has specialized in the iconography of early Nigerian ivories and bronzes, particularly from the kingdoms of Ife and Benin.

Dr. W. Thomas Chase
Recently retired as Head Conservator of the Department of Conservation and Scientific Research of the Arthur M. Sackler Gallery and the Freer Gallery of Art in Washington D.C., Tom Chase is continuing there as Research Associate as well as offering consulting services through Chase Art Services. His primary research interest is the technical study of ancient Chinese Bronze.

Prof. Dr. Gerhard Eggert
Since 1998 Prof. Dr. Gerhard Eggert is professor for objects conservation at the Staatliche Akademie der Bildenden Künste | Nat. Academy of Art and Design, Stuttgart, Germany. His main research interests are the manufacture, deterioration, and conservation of metal, glass, and ceramic objects.

Dr. Stefan Eisenhofer
Leiter der Abteilung Afrika | Head of the Africa Department, Staatliches Museum für Völkerkunde München | Nat. Museum of Ethnology Munich, Germany und | and Institut für Ethnologie und Afrikanistik | Institute for Ethnology and African Studies, Ludwig-Maximilians-Universität München | Munich.

Dr. Peter Junge
Leiter der Abteilung Afrika, Ethnologisches Museum, Berlin | Head of the Africa Department of the Museum of Ethnology in Berlin

Dr. Pieter Meyers
Senior Research Scientist of the Conservation Center at Los Angeles County Museum of Arts (LACMA), Los Angeles, USA. He was previously at the Metropolitan Museum Art as Senior Research Chemist.

Oscar White Muscarella
Metropolitan Museum of Art, New York, USA. Muscarella is specialized in the art and archaeology of Ancient Near East, and has been on staff of the Metropolitan Museum of Art since 1964. He harshly criticises the acquisition policies of many museums "supporting theft and plunder".

Dr. Peter Northover
Head of Materials Science-Based Archaeology Group, Department of Materials, University of Oxford, Great Britain. His primary research interests are non-ferrous and precious metalurgy and historical contexts and their experimental reproduction, coinage technology, long-term stability of the microstructure and the interaction of buried metal with the environment.

Prof. Dr. Ernst Pernicka
Institut für Ur- und Frühgeschichte und Archäologie des Mittelalters, Universität Tübingen und | and Curt-Engelhorn-Zentrum Archäometrie, Mannheim (An-Institut der Universität Tübingen), Germany. His primary research interests are the development and application of scientific methods in archaeology as well as the appearance and expansion of metallurgy in the ancient world. He has been involved in the analysis of the sky disc of Nebr. In 2006 he became leader of the excavation in Troja.

Dr. Barbara Planckensteiner
Since 1998, Dr. Planckensteiner is curator of the department „Africa south of the Sahara“ at the Museum of Ethnology, Vienna. She also teaches at the Institute for African Studies and the Institute for Cultural and Social Anthropology at the University of Vienna, Austria.

Prof. Dr. Josef Riederer
Leiter des Rätihgen Forschungslabors der Staatl. Museen zu Berlin von 1975 bis 2004 | Former Head of Rätihgen Research Laboratory of the National Museums in Berlin (1975-2004) und | and Honorar professor for the preservation of ancient monuments at the University of Engineering, Berlin.

Mark Rasmussen
Owner of Rare Collections, Stillwater, USA: a company that specializes in authentication, scientific investigation, and research. In his role as a scientific investigator, he recently completed an intensive study of Nok, Katina, and Sokoto terracotta objects. Rasmussen developed the Web Based CT Browser – the only web based CT data analysis facility. Specifically designed for authentication studies.

Das Symposium wird in enger Kooperation mit dem wissenschaftlichen Beirat Afrika unter Leitung von Prof. Dr. Ernst Pernicka realisiert.

Wissenschaftl. Beirat Afrika | Scientific Advisory Council Africa:

Dr. Stefan Eisenhofer, Staatliches Museum für Völkerkunde, München
Dr. Christian Goedicke, Rätihgen-Forschungslabor, Berlin
Dr. Lorenz Homberg, Museum Rietberg, Zürich
Dr. Peter Junge, Ethnologisches Museum, Berlin
Prof. Dr. Ernst Pernicka, Universität Tübingen | Curt-Engelhorn-Zentrum Archäometrie
Prof. Dr. Günther Wagner, Max-Planck-Institut, Heidelberg

Teilnahmegebühr | Participation fee

40,00 € | 15,00 € ermäßigt | reduced *

*Studenten, Mitarbeiter der Ruhr-Universität Bochum sowie Mitglieder des Vereins der Situation Kunst-Association
Situation Kunst | Students, employees of the Ruhr-University Bochum and members of the Situation Kunst Association
* In der Mittagspause des ersten Konferenztages bieten wir vor Ort einen Mittagsgemiss an. Der Kostenbeitrag von voraussichtlich 10,00 € ist nicht in den Konferenzgebühren enthalten.

Information und Anmeldung | Information and Registration

Hilke Wagner | Stiftung Situation Kunst

Teil 0234 – – 2988901

Info@situation-kunst.de

aktuelle Informationen unter | For further information please see
www.situation-kunst.de

Anfahrt | How to reach Ruhr-University Bochum

mit öffentlichen Verkehrsmitteln | by public transport
vom Hauptbahnhof Bochum mit der U35 Richtung Bochum Hústadt, Haltestelle Universität | From the central station with U35 towards Bochum-Hústadt, station "Ruhr-Universität" | Das Kongresszentrum befindet sich im Mensa-Gebäude direkt hinter dem „Audi Max“, | The Conference Center is located in the Refectory's Building.

über das Kreuz Bochum - Witten, Abfahrt A43 Bochum-Queenbung | Universität
interchange Bochum-Witten, departure A43 Bochum-Queenbung | Universität. Ausfahrt | gateway „Universität Mitte | Audi Max“, Parkebene | Parking P9. Das Kongresszentrum befindet sich im Mensa-Gebäude direkt hinter dem „Audi Max“, | The Conference Center is located in the Refectory's Building.

Siehe auch | Please see: <http://www.ruhr-uni-bochum.de/lage/strassen.pdf>

Im Anschluss an das Symposium erscheint eine Publikation.



Das Symposium wird unterstützt von | The symposium is supported by

ORIGINAL – KOPIE – FÄLSCHUNG?

Zur Alters- und Authentizitätsbestimmung von alten Bronze- und Terrakotta-Werken aus Afrika und Asien

Internationales Symposium, Ruhr-Universität Bochum

17./18. Februar 2007

ORIGINAL – COPY – FAKE?

Examining the Authenticity of Ancient Works of Art - Focussing on Bronze and Terracotta Objects from Africa and Asia

International Symposium, Ruhr-University Bochum

February 17th/18th 2007

STIFTUNG SITUATION KUNST

eine Veranstaltung der

Stiftung Situation Kunst | Nevelstr. 29c | D-44795 Bochum

T +49 234 29 88 901

Info@situation-kunst.de | www.situation-kunst.de

in Zusammenarbeit mit der

RUHR-UNIVERSITÄT BOCHUM